# Simply Watercolours

Composition, Part 3 - Landscapes and Colour

## Drawing

If you have a particular photograph you want to work on inside on a rainy day and you are finding it hard to see what goes where and how it relates to the object in-front or behind or even beside it.

Draw the rule of thirds of over the photograph.

Then draw the grid on your watercolour painting. This will help you to draw everything in the right place.

## Colour.

Again, colour is so important to your painting.

Working out the right colours before you start to paint is necessary, until you intuitively paint the right colours and soon learn to see how it all works.

Get yourself a stack of cut out scrap paper. I use the back of paintings I don't like and cut the paper into squares.

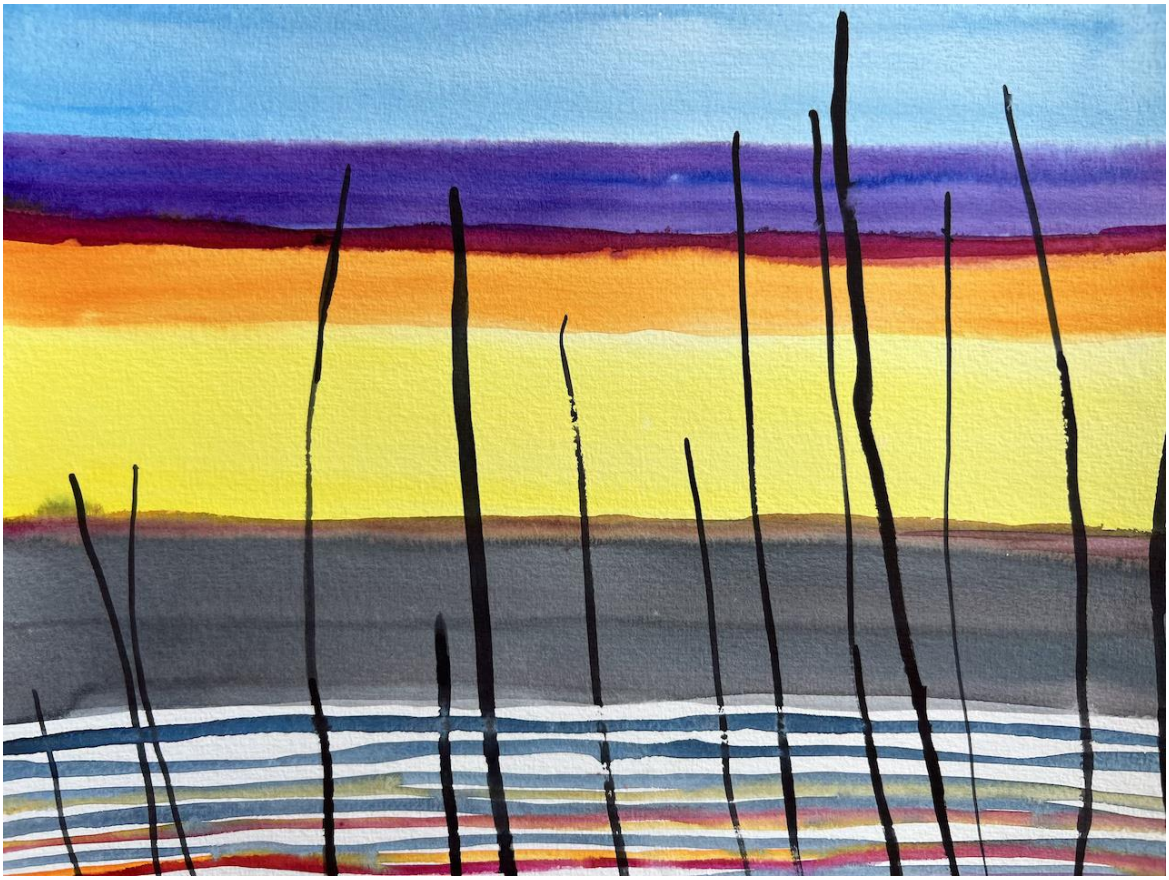
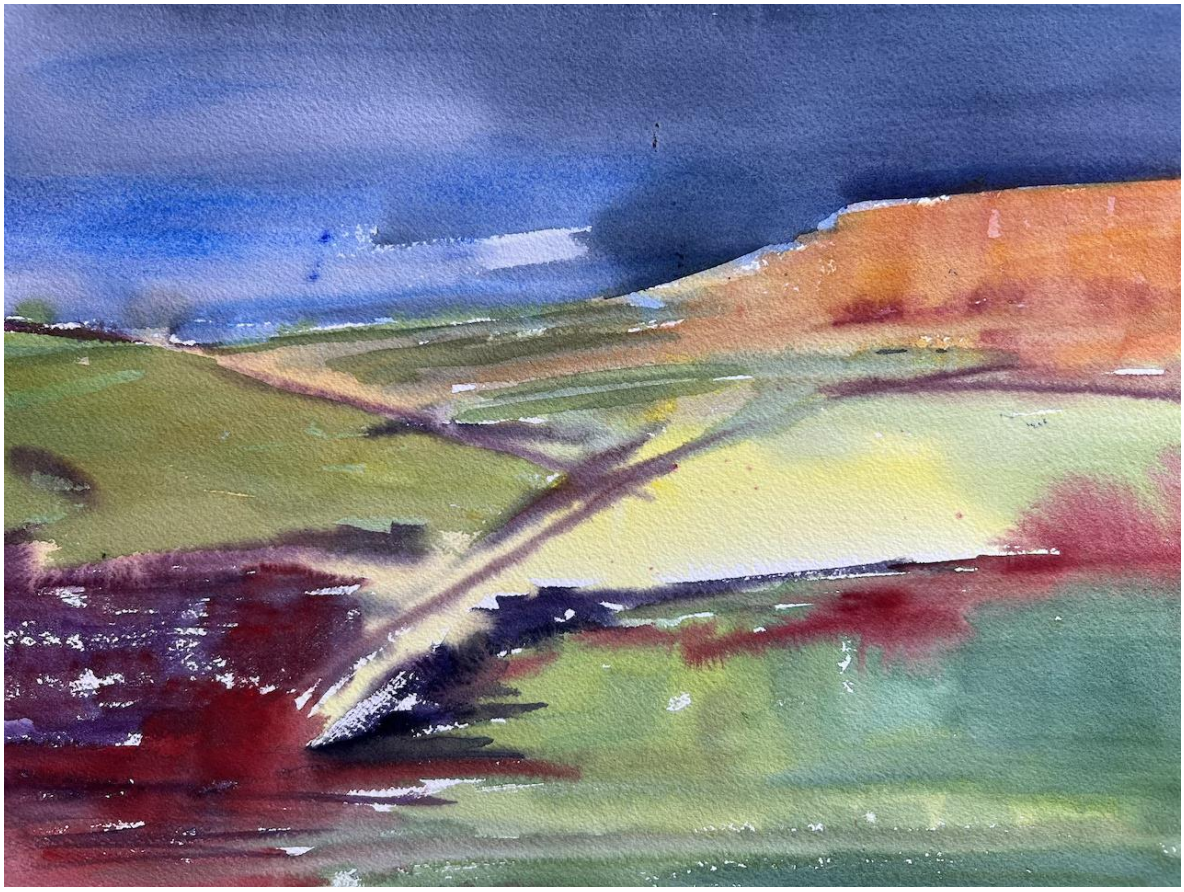
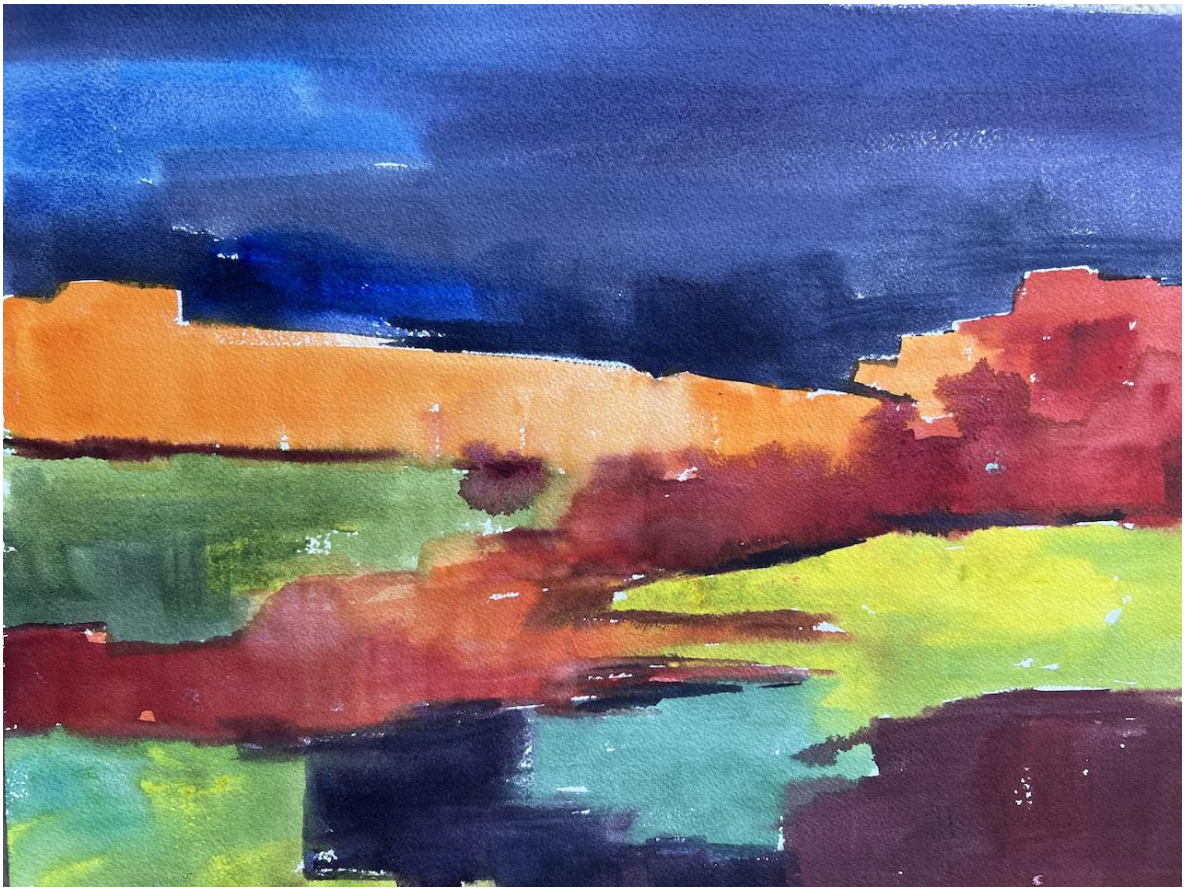
You can work out the colours for the painting either on the scrap paper or in your note books.

Write down what colour you are trying to achieve. Work out the mix and then paint it on one of your squares. Writing down which colours you used and how much of each.

## Observation:

One of the most essential parts of drawing and painting, is seeing. You need to befriend your landscape, city scape, sea scape, object, human, still life; whatever it is you have chosen to paint on the day.

Observe it first. Find out the darks the lights, the crooked lines, straight lines; where the sun shines, where it falls. Where there are shadows and darkness.

Each element will play a vital part in your finished painting.

You can take your painting from the natural world into the world of imagination.